

# THE TILBURY BAND

Established 1919

## MUSICAL DIRECTOR VACANCY

### ABOUT THE TILBURY BAND

Founded in 1919, The Tilbury Band is a contesting community brass band, currently in the Second Section of the London & Southern Counties region. The band rehearses regularly on a Wednesday evening from 8pm to 10pm, with additional Sunday rehearsals held when working towards a contest or concert (typically from October to March), from 7:30pm to 9:30pm.

The Band enjoys performing at a wealth of different engagements, including both national and regional contests, concerts and summer bandstand performances, and carolling at Christmas.

The Tilbury Band is proud to be a training band, and our "Tilbury Brass and Percussion Academy" aims to cater for beginning and advancing instrumentalists.

### MUSICAL DIRECTOR VACANCY

Due to relocation, the opportunity for a new Musical Director with The Tilbury Band has become available, to lead the Band to its centenary in 2019. The appointment will be subject to formal application, interview and audition.

Expenses will be paid at £50 per rehearsal and £50 per engagement/contest. This will be paid monthly, in arrears.

Any appointment made will be on a six-month probationary period. This will allow each side to ascertain the suitability of the appointee. Following the successful completion of a probationary period either side will be required to give four weeks written notice of the intention to end engagement.

The Tilbury Band is committed to safeguarding and promoting the welfare of young and vulnerable people within our organisation. To this end, appointments will only be made on receipt of appropriate references and D.B.S. enhanced clearance.



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### JOB DESCRIPTION

The principal duties of the Musical Director are to:

- Lead the future artistic development of the Band, regarding musical and performance quality.
- Prepare, rehearse and conduct at rehearsals to ensure that all music is successfully delivered to meet concert and contest schedules.
- Conduct and compare at all performances by the Band.
- Have conducting experience including work in the field of brass band music.
- Create well-balanced concert programmes to suit individual engagements and liaise with, where appropriate, event organisers to ensure requirements are met.
- Establish good, effective working relationships with the elected Band Committee, submitting reports to meetings, and attending by request or invitation.
- Work in conjunction with the Band Manager to maintain good discipline both in rehearsals and performances.
- Liaise with Bandmaster to ensure that, at times of absence, rehearsals and engagements can be covered appropriately.

### PERSON SPECIFICATION

The musical director will be able to demonstrate the following skills:

- Proven record of accomplishment as a brass band conductor.
- An excellent level of personal musicianship.
- A good knowledge of brass band repertoire.
- Inspiring leadership and motivational skills at all levels of musical ability.
- Knowledge of producing band arrangements, where necessary.
- Ability to communicate effectively at all levels of age and ability.
- A sense of humour to encourage the band, when appropriate.
- Be prepared to interact socially, as appropriate, with Band membership.



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### APPOINTMENT PROCESS

Applications are welcomed from all candidates wishing to apply who believe they can meet the requirements of the post. In the first instance, a letter of application with Curriculum Vitae should be sent by email to [mdvacancy@tilburyband.co.uk](mailto:mdvacancy@tilburyband.co.uk) or by post to:

Musical Director Vacancy,  
The Tilbury Band,  
99-101, Dock Road,  
Tilbury,  
Essex. RM18 7BX

**Applications should be made to reach the band by Sunday, 30<sup>th</sup> September, 2018.**

Candidates who are shortlisted for audition will be invited to attend interview with a panel from the Band's Committee, following which those selected to go further will be invited to attend a Wednesday evening rehearsal.

At the audition rehearsal, three pieces will be rehearsed:

1. A prepared piece, for which the full score will be made available to auditionees in advance.
2. An unprepared piece, which will be selected by the Band for the audition; the score will be provided 15 minutes prior to the allotted audition rehearsal.
3. A piece of the auditionee's own choosing – this may be from the Band library (please use the library list on the Band's website and contact in advance to ensure availability) or brought by the auditionee.

The audition will last for 45 minutes, and during this time the auditionee may wish to allow up to 10 minutes to discuss their ideas for the future progress and direction of the Band and/or invite questions from the Band.

### TIMEFRAME

Sunday 7th October

Wednesday 10th October

Sunday 14th October

Interviews to be held

Auditions (8:00pm to 10:00pm)

Auditions (7:30pm to 9:30pm)

